



The Shell



The Magazine of St James the Greater, Leicester

Summer 2024

SUNDAY WORSHIP

8.30 am Holy Communion 10.30 am Choral Eucharist
6.30 pm Choral Evensong & Sermon

MIDWEEK

MORNING PRAYER

8 am Tuesday-Friday

COMPLINE ON ZOOM

9 pm Wednesdays - see weekly sheet for links and codes

HOLY COMMUNION

10.30 am Thursdays

See Calendar for variations and details of special services

MINISTRY TEAM

Vicar

Revd. Andrew Quigley MA (Oxon) MTh

0116 254 4113

Associate Non-Stipendiary Priest

Revd. Jane Sharp

Readers

Dr. Angela Jagger BA PhD

Sheila Roberts MA

Pastoral Assistant

Sacristan

Miss Vicky Roe B.Phil..Ed. MA

Sheila Roberts MA

For further information please contact:

Church Office, St James Hall, St James Terrace, Leicester LE2 1NA

E-mail: office@stjamesthegreater.org.uk Telephone: 0116 254 2111

Website: www.stjamesthegreater.org.uk

Please send items for the next edition by Sunday 4th August 2024
to Dr. Paul Jenkins at: editor@stjamesthegreater.org.uk

From the Editor's Desk

As many of you will know, the format of the Church was changed during the Easter period. An altar was placed in the middle of the Church, so half the congregation and the choir sat with their backs to the high altar and the rest facing the altar. The curved rows of seats focused attention on the altar centrepiece. The choir moved from the choir stalls to sitting in the back few curved rows of seats at the bottom of the steps. These changes made a different sound in the church, the choir was especially direct as they sang facing the congregation. There was a feeling of closeness to the clergy taking services as the pulpit and high altar were not used.



Just after Easter, I had a concert with Knighton Chamber Orchestra, and I was asked if I wanted to change the arrangement back to normal. I thought it would be interesting to try a concert with the orchestra in the middle of the Church. We went ahead with the rehearsals and the concert.

The sound of the orchestra was completely different to our normal arrangement, in particular the French horns sounded much stronger when their sound reflected directly off a brick wall. Our piano soloist in the Beethoven 4th piano concerto, Francois Salignat, took some persuading to change the position of the piano, so that he was sitting directly next to the wind players.



The audience was able to choose the view they wanted of the orchestra and soloist. I did warn anyone sitting directly behind the French horns just how loud our excellent players Mark and Roz were going to play in the Beethoven 5th Symphony. Everyone except David Roberts took my advice, see David behind the horns in the photo! The concert was a great success and one person said it was like hearing Beethoven's 5th symphony for the first time. I guess the experiment worked.

Other recent events included the appearance of the Aurora or Northern Lights all over the

UK. Hayley Wragg has written a very interesting article on her Aurora experience. We congratulate Mike Rule on becoming a licenced Lay Reader in a special service at Leicester Cathedral.

On Sunday May 19th we had a well attended Annual Parochial Church Meeting in the Undercroft. Vicar Andrew presented the Annual Report and Financial Statement. Clearly Andrew, Simon, April and James had done a lot of hard work producing these documents. An interesting discussion ensued concerning the future of St James the Greater Church. Emma gave us an overview of the musical plans for the next year, she mentioned the St. James Choral Project and the 'Come and Sing Joseph' on Sunday June 16th, so why not come and sing with us. This was followed by lunch provided by Chiara and Guy Steed, so thanks for all their culinary skills.

The Vicar writes ...



Last time I wrote about the importance of church buildings, and I trust you too feel how blessed we are with ours at St. James. Sometimes seeing things from a different perspective makes you appreciate things even more, and I hope that was the case with the re-arrangement of the church seating for Easter.

For those of you who missed the Easter day services, the idea was a simple “physical” sermon – that the Resurrection of Christ makes everything different.

Furthermore, in gathering “in the round” as we did, we are reminded of a revolution in understanding, comparable but even more fundamental to the Copernican revolution, when it was realized that rather than the universe revolving around us, we revolve around the sun. I was rather pleased with my pun of the year, that as Christians we revolve around the Son!

It was good to see our church (and hear the choir) in a slightly different way, and I hope you enjoyed the experiment. As we’ve never been constrained by pews at St. James the Greater, it makes sense to me to enjoy our flexibility from time to time.

As I write this, the APCM is drawing near, and I have been thinking about how we might see our church in a different way beyond the seats or even the building. Some of that revised vision may come about as a result of the Minster Community process that is now underway, but I wonder how we might see our church, as a community of witnesses to the power of the risen Lord, in our wider community.

How can we share our life of prayer and praise?

How can we serve and aid those in need around us?

How do we play our part in the wider world, facing ecological upheaval and violent conflict?

If you have thoughts on these questions, or even answers to them, let me, or members of the PCC know. Let’s see how we can rearrange our understanding of Church to be more beautiful, more generous, more widely known and more deeply loving.



Book Review by William Woolley

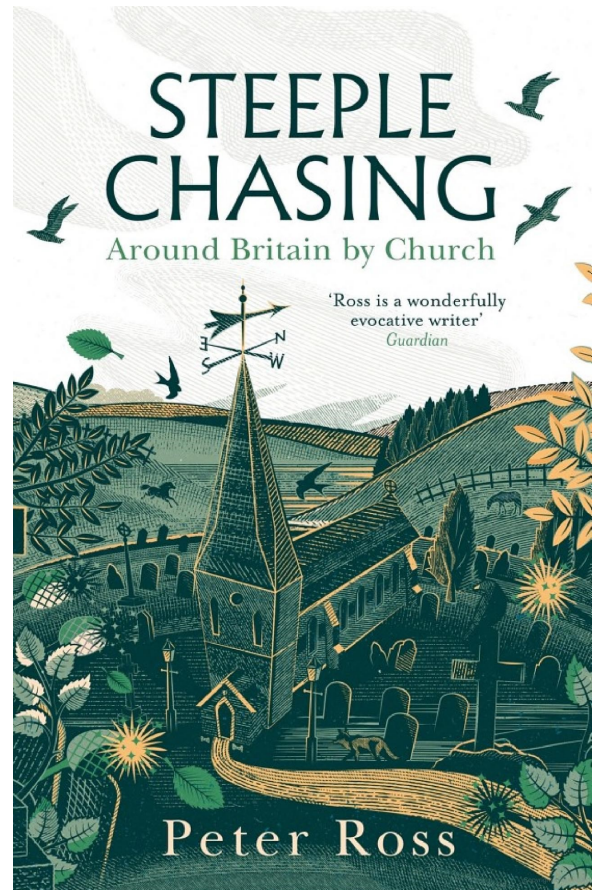
Q: What are you giving up for Lent?

A: Being at everyone's beck and call - then I can catch up on some unread books!

I suspect that few of my readers share my interests in buses, railways, pubs or the worlds of J.R.R. Tolkien (if you do, come and talk to me) but the pile also included a copy of 'Steeple Chasing' by Peter Ross, described as 'Around Britain by Church'

At the start of Lent our Vicar stated that the Church is the people, not the buildings and this is the author's approach, mainly describing the people he meets in his travels around the country, although one chapter is devoted to bats (apparently they don't really like belfries!) and part of one to Doorkins Magnificat (geddit?), the one time feline guardian of Southwark Cathedral. For the paperback edition he added an extra chapter on Westminster Abbey.

Those of a certain age will find themselves reminded in places of the style of Arthur Mee but it is none the worse for that. I found it an entertaining read and it now sits on my bookshelf alongside the works of Murray Naylor.



On Advent Sunday, 3rd December 2023, William Woolley (right) and David Kibert (left) marked 60 years since they first served at St. James the Greater Church, by fulfilling that important role at the morning Eucharist service.

They are to be congratulated for all their dedication and commitment over so many years of faithful service, which they have continued in subsequent months.

World Day of Prayer Service at St. James the Greater by Vicky Roe



On Friday 1st March 2024, a World Day of Prayer service was held at St. James the Greater at 2 pm. This ecumenical service takes place in over 146 countries around the world during that day, uniting Christians in prayer and praise. The service order for this year was prepared by the Christian Women of Palestine, long before the recent conflict erupted.

The theme for the service was taken from the scripture reading of Ephesians 4.1-7, "I beg you, bear with one another in love." The service was led by Sheila Roberts and Vicky Roe from St. James, with other readers coming from the Quakers, St. Mary Magdalen Knighton, Stonegate Baptist Church, St. John the Baptist Church and St. Thomas More Church. The piano was played by Sue Holtom from Clarendon Park Congregational Church. Music included two songs prepared for the service, 'I urge you' and 'God of Peace', as well as familiar hymns, and finished with 'The day thou gavest, Lord, is ended'.

Each year the service is prepared by Christian women from a different country and gives a valuable insight into that nation and its life. The Palestinian women who prepared the service asked that items important in Palestine were placed on the table - oranges and lemons, a cactus, poppies with other flowers, olive oil and olive branches, so our olive tree had a prominent position and role.



The 'Praying Palestinian Women' artwork for the service was done by Halima Aziz, a Palestinian visual artist and design student based in Germany.

It included an olive tree, which is a sign of everlasting and abundant life, because it can live for thousands of years. The poppy flowers, which are abundant in that land, are a reminder of loved ones who have died.

The women are wearing the traditional Palestinian thobe (dress) with tatazees (embroidery) and the white scarf, symbolising the people's creativity and the country's rich heritage.

World Day of Prayer Service at St. James the Greater ... continued



The service included testimonies from three Palestinian women of different ages illustrating their experiences of 'bearing with one another in love' in difficult times. There were prayers for peace, justice, help, hope and freedom for all people in the land where Jesus lived, died and rose again, and for Jerusalem, which is sacred to the three religions of Christianity, Judaism and Islam.

The reflection prepared for the service by the Palestinian Christian women was based on the hymn, 'Put peace into each other's hands and like a treasure hold it'. This theme was also in the traditional Palestinian song 'Yarabba Ssalami – God of Peace', sung during the service, the translation of the words being:

“God of peace, come among us, rain down your peace on the world,
Make a path for your goodness, fill every heart with your peace.”

After the service, refreshments were served by Lucy Hutchinson and Pat Franklin. People enjoyed the chocolate brownies and lemon drizzle cake baked by Cherry Fulloway, who, with Barbara Penrose, acted as stewards. Julia Walker provided the flower arrangement and Polly Taylor brought our olive tree for the service.

The evening service for the World Day of Prayer took place at Christchurch on Clarendon Park Road at 7.30 pm, where our olive tree and flower arrangements were also on display, before being returned to their respective homes.

Bible Quiz Post Resurrection Appearances Answers on page 9

1. The first of Jesus' friends to see Him alive again.
2. The first to reach the tomb and look inside.
3. The second to reach the tomb and look inside.
4. What the disciples thought they saw when Jesus first appeared to them.
5. The town the two disciples were going to when Jesus joined their walk.
6. The disciple who was not with the others when Jesus appeared after passing through locked doors.
7. Jesus showed him these to erase his doubts about Jesus being alive.
8. What Jesus was making for the disciples when they came in from fishing.
9. The largest number of people who saw Jesus at once after the resurrection.
10. This was where Jesus and His followers were when He ascended to heaven.

From the Director of Music

Emma Trounson



St James Choral Project - Past and Present

On Wednesday 20th March 2024, pupils from Hazel Primary School, Overdale Junior School and Uplands Junior School performed 'Past & Present' by Rebecca Lawrence at St James. Each school received two in school sessions throughout the Spring Term from Emma, assisted by Regina, as a SJCP Young Apprentice, to prepare for the workshop day and performance which was accompanied by professional pianist Josephine Markham. Each song focusses on a different aspect throughout history and into the present day - the children enjoyed singing the songs



about Tutankhamun, the Vikings and the song 'Power in me' about believing in themselves and reaching their goals. The 7-10 year olds learned about working as a choir 'team', following a conductor and how to get the best out of their singing voices. Around 220 pupils took part in the workshop day and the performance was well attended by an appreciative audience.

Come and Sing Joseph



On Sunday 16th June, St James Choral Project is holding an All Age 'Come and Sing' afternoon.

Participants will rehearse from 1.30pm-3.30pm alongside our Junior and Senior Choirs, before performing a cantata version of 'Joseph and His Amazing Technicolour Dreamcoat' by Andrew Lloyd Webber at 4.00pm-4.30pm.

The workshop and informal performance is free and open to all, with a retiring collection. The lyric booklets will be provided for each workshop participant. If you would like to take part, please register via trybooking.com/uk/DHJJ

Summer Choir Tour

On 23rd-25th August the Senior Choir will be travelling south to sing the Eucharist and Evensong services at Portsmouth Cathedral. They will be crossing over to the Isle of Wight on the Saturday to perform a recital at Quarr Abbey. There will be fundraising events for the tour to try and keep costs reasonable, so please keep an eye on the Sunday bulletins for more information.

From the Director of Music

Emma Trounson . . . continued



Junior Choir

New members have been recruited to Junior Choir and some sang their first service with the full choir on Sunday 21st April at the 10.30 am Eucharist.



Among the new recruits were the children of Emma and John Sutton. The brother and sister were baptised at St. James and are delighted to return to be part of our choral family.



“Wake up and smell the coffee!”

by Sheila Roberts

Never let it be said that special days of study for clergy and lay ministers are ever a waste of time, because last Autumn I attended a Bishop’s Study Day which was full of interesting and informative content. I am not saying that just because Andrew was one of the lead presenters at the event that day. The sobering content on the effects that climate change is having on all our lives raised some important issues which each and every one of us must address to stem the rise in global warming.

We know of the concerns of farmers here in this country, especially locally here in Leicestershire where with recent extreme weather conditions arable farmers have not been able to plant seeds for summer crops due to the severe flooding during late winter and early spring. Indeed across the world, farming communities are experiencing first-hand the worst effects of climate change. One concern raised was how climate change is having an increasing effect on poorer countries where people are trying to make a living with meagre resources, but are now finding that it is threatening to destroy their homes and livelihoods.

Many farmers internationally are now actively seeking sustainable ways to counter the impact of climate change. Fairtrade, which for over thirty years has been a lifeline in supporting farmers and growers across the world by providing fair prices and upholding production standards, is now providing resources to help farmers counter the worst effects of climate change.

One such project they are helping is in the growing and production of coffee beans. In Brazil, coffee farmers have suffered very badly from unusually heavy frosts and the weather overall is becoming increasingly unpredictable. Fairtrade co-operatives are now being provided with expertise and information about how to develop sustainable crops, which will not be at the mercy of erratic climatic conditions, thus enabling the coffee to keep flowing into our cups in the UK and continue to provide these farmers and growers with financial support.

Inspired by the Bishop’s Study Day, I asked our PCC if we at St. James the Greater could again **intentionally support Fairtrade**. This was agreed. This means that Fairtrade coffee and tea is always to be served in our church building by our church community and we should encourage others to do so. By doing this we are making a step, *albeit small*, in supporting those we know who are suffering worst from the effects of climate change, having done the least to cause the climate crisis in the first place.



FAIRTRADE
FOUNDATION

Friends of St. James by Tricia Dean

Our Church has a proud record of sending out choristers, conductors, organists and ordinands to make their mark throughout this country and abroad. We hope that they still hold fond memories of their time spent in our Church and community, such that they may feel inclined to acknowledge their historical connection with us by joining the FoSJ.

The FoSJ Trustees embarked upon the major undertaking of trawling through surviving records and cross-referencing them with current contact details, so as to create a mailing list of past and potential supporters. We are grateful for the involvement of the Church Administrator, James Gutteridge.

We are now canvassing potential supporters, after which we hope to produce a more definitive membership roll. The response to our mailshot will also help us to determine what lies ahead for the FoSJ, regarding the fulfilment of the charity's stated aims.

As for furthering Church of England religious and charitable work within the parish and supporting the ministry team and PCC, we consider every approach for assistance on its own merits. Depending upon the nature and scope of the request, the response may be one of full or partial support, or a polite refusal.

We are standing ready to support the installation of a new sound system in the Church, once all its intricacies have been sorted out and the remaining funding raised. We are aware of other matters concerning the maintenance, repair and improvement of the fabric and contents of the Church that may require our support as time goes by.

More immediately, depending upon the outcomes of our mailshot, we hope to hold a social event at which everyone can renew acquaintances or get to know someone new!

Last, but not least, we shall hold an Annual General Meeting on the Patronal Festival, Sunday 28th July, to which all worshippers and friends of St James the Greater are welcome.

Tricia Dean, Chairman

Answers to Bible Quiz on page 5

Post Resurrection Appearances

- | | |
|-------------------|---------------------|
| 1. Mary Magdalene | 6. Thomas |
| 2. John | 7. Hands and side |
| 3. Peter | 8. Breakfast |
| 4. A ghost | 9. 500 |
| 5. Emmaus | 10. Mount of Olives |

The Northern Lights over Leicester and Leicestershire by Hayley Wragg

Physiotherapy student at The University of Leicester

The night of Friday 10th May had ended much like any other. I had finished a busy shift at a local restaurant. Little did I know of the delight and adventure that awaited that night!

As I walked home from my car, my phone buzzed with messages of photos of green, purple and pink rays lighting up the night sky.

Amazed, I looked to the sky myself, by the naked eye only a faint green haze was visible. I turned on my iPhone camera which provided a portal to observe a very rare event; the strongest geomagnetic storm in 20 years had given rise to stunning displays of the Aurora Borealis across the UK.

The natural phenomenon's beautiful name, Aurora Borealis, was coined by Galileo in 1619, after the Roman goddess of dawn, Aurora, and the Greek, Boreas meaning the North Wind.

My fascination with the Northern Lights began in 2015, captivated by the thought of witnessing the majesty of the Aurora and photographing its spectacular dance. This fascination led to a trip to Northern Norway where, on a night spent hunting for the elusive lights, I listened to stories of Norse mythology and folk tales passed down through generations. Our patience that night was rewarded by a breath-taking display. The trip culminated in a wonderful multi-day husky sledding safari in Finnish Lapland. One day, I hope to return to Finland to work a sledding season with the dogs under The Arctic skies.

With a sense of adventure awakened within me, reminiscent of embarking on that journey to witness the Northern Lights above the Arctic Circle, there was only one thing to do, and that was to head to Beacon Hill Country Park. I rushed indoors, layered up, put the kettle on and messaged a few friends "Who's up for an adventure?"

Two friends responded, work mates and fellow University of Leicester students, both final year undergraduates. Rosie is studying Environmental Science and Jace is studying Criminology.

Situated just south of Loughborough and with a peak of 248 meters, Beacon Hill is Leicestershire's second highest point after Bardon Hill. It offers panoramic views of the county and having less light pollution than the city it made for a perfect spot to catch a glimpse of the lights.

Anticipation and excitement had been building on our journey, we quickly walked to up the hill passing buzzing drones and hearing exuberant chatter. We took lots of photos playing around with exposure times and exchanged cameras with others to take group photos, shared our images and discussed the events of the night.

In need of warming up, we laid out a blanket and sipped camomile tea. Huddled together, we stargazed and even saw a shooting star before continuing to capture the lights in images.



Photograph of the Northern Lights above Knighton Church Road, Leicester. Taken at 23:44 10/05/2024.



In this photo you might recognise the fire basket near the summit of Beacon Hill, taken at 01:18am 11/05/2024.

The Northern Lights over Leicester and Leicestershire ... continued

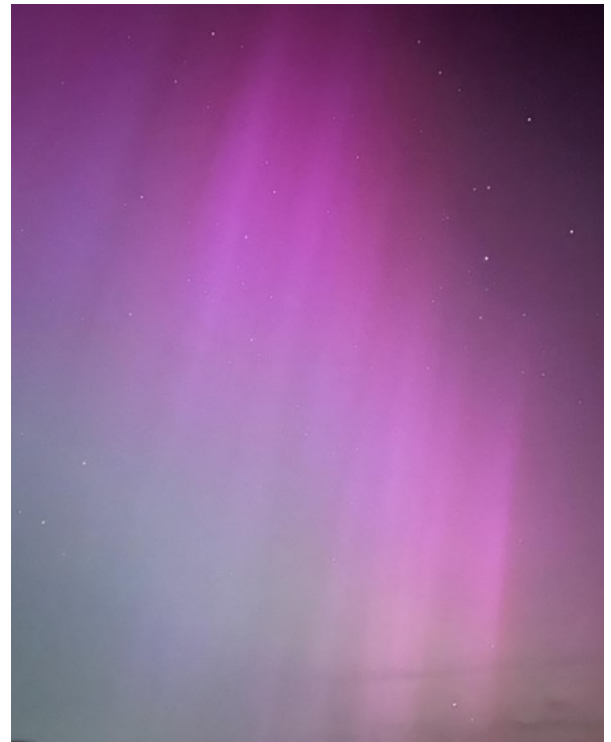


Silhouettes of observers talking about and photographing the night sky on the summit of Beacon Hill. Taken 11/05/2024 at 01:34am.

As Rosie photographed the silhouettes of people on the hill, she said, "This is humans doing what humans do best." In that moment, a conflicting thought passed through my mind, a thought about the terrible and wonderful things humans are capable of and do, but Rosie was right. There, stood amongst some of the oldest rocks in England, formed some 600 million years ago, was an example of how our innate curiosity to make sense of the world around us can evoke awe and wonder. This shared experience amongst friends and strangers alike brought about a sense of connectedness. The experience felt almost primal, spiritual perhaps. Indeed, for many indigenous peoples in the polar regions across Canada, Northern Europe and North America, the Aurora holds deep cultural and spiritual significance.

So what does The Bible say about the Aurora?

The northern lights are mentioned in the book of Ezekiel in the Old Testament. In the 2,600 years old description it says, "I looked, and I saw a windstorm coming out of the north – an immense cloud with flashing lightning and surrounded by brilliant light."



I love this photo of the Aurora's vibrant pink rays studded with stars. 11/05/2024 at 00:58am.

The Peas Come from Harrods

by Paul Jenkins

Have you ever heard this type conversation; “The peas come from Harrods, the marmalade from Fortnum and Mason and I bought my expensive watch in Selfridges.”

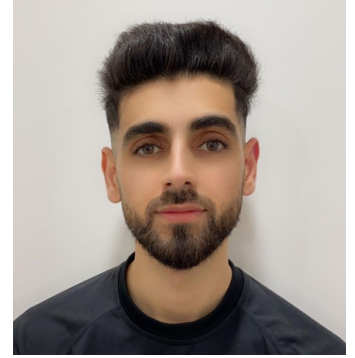
We all appreciate goods from the ‘Best’ shops in Leicester. Sadly, some of our favourites have already closed, including Waitrose in Oadby and ‘The Allotment’ on Queens Road. Marks and Spencer in the City centre will soon follow, with the recent announcement of its forthcoming closure. In the City we have a wonderful variety of shops serving our multicultural population. I love to go to shops that sell a different range of goods from those I am used to and I would argue these are ‘The best shops in Leicester.’ One of my favourites is Anna Supermarket on London Road next to the Marquis of Wellington pub. The building used to be an Evangelical Church, but is now used by the Anna shop.



I love to go there to buy nuts, dates, figs, chocolate, herbal teas and try out my extensive vocabulary of 5 words in Arabic. However, when I tried this with one of the staff, Hawkar Quadar, he explained that he was from the Kurdish region of Iraq and that his native language was not Arabic. Over time I got to know Hawkar very well and he told me the story of how he came to be in Leicester.

The Story of How I Came to Leicester

by Hawkar Quadar



My father Tareq Kader Hassan arrived in the United Kingdom in 2002 when I was only a small boy. He came to work and earn some income to send back to his hometown in Iraq. When he was interviewed by an immigration officer he was asked if his family was with him. Due to his limited English, he said 'I don't have my family with me at the moment.' However, the official misunderstood this to mean that he didn't have family at all!

A few years later, when he wanted to bring his family to the United Kingdom, we travelled from Iraq to Syria by car with my family. My mom, sister, my brother and my grandmother waited two months in Damascus, but the application was refused even though all paperwork was correct. During this arduous process I lost my education for a few years. Some months later we travelled to Jordan. We waited in the queue for 4-5 months, but again we were refused. My father applied again in the United Kingdom, but this was also refused. After all this failure we were very confused, and we did not know what to do. We had only seen my father on a few occasions since 2002. Finally, my father changed to different solicitor, he told the solicitor about the situation who said the only solution is a DNA test to prove the identity of the family. We travelled back to Syria again where we did the DNA test. When we got the results, our application was accepted and we came to United Kingdom.

We arrived at Gatwick airport and drove to Leicester as my father had stayed in Leicester since 2003. We stayed in Leicester and I started my education from year 8. After I finished school and college I got married and started working in London Road at ANNA Supermarket. This is an international supermarket selling many different types of African, Asian, Chinese and European products – and many more.



Nuts and figs



Turkish Chocolate

Leicester Market Redevelopment

by Paul Jenkins

Leicester Market has now moved to Green Dragon Square while the original market site is being rebuilt. Alice Hawkins oversees it. The present state of the demolition of Leicester Market.



Two ardent supporters of Leicester Market, Mike and Paul each go on the bus to town once a week with their shopping trolleys to buy fruit, vegetables, fish and meat.

It is business as usual at Rachel's stall on Leicester Market



Forthcoming concerts at St. James

Sunday 2nd June at 3 pm University of Leicester Chamber Concert

Mendelssohn String Octet, Haydn Quartet in D Minor, Mozart Mass 'Laudamus Te' and more

Tickets: Adults £5 / £3 Concessions

Sunday 16th June 2024 - Come and Sing 'Joseph and his Amazing Technicolour Dreamcoat' Cantata

Rehearsal 1.30-3.30 pm. Concert 4.00-4.30 pm

If you would like to take part, please register via trybooking.com/uk/DHJJ



Saturday 22nd June 2024 at 7.30 pm Leicester Bach Choir 'Summer Awakening' Concert

Josef Rheinberger – Stabat Mater
Guillaume Lekeu – Adagio
J S Bach – Chorus and Chorale from Wachtet Auf
Frank Bridge – A Prayer
John Ireland – A Downland Suite
George Dyson – Three Songs of Praise

Conductor: Richard Laing
Bach Camerata – Leader: Shulah Oliver-Smith

Advance tickets £20. On the door £23. For more information visit <https://leicesterbachchoir.org.uk/>



Saturday 29th June 2024 at 7.30 pm Charnwood Orchestra

Mozart Symphony No. 38 'Prague'

Bruckner Symphony No. 7

Tickets £14. Concessions £12.. On the door - cash payments only

Book online via: <https://www.charnwoodorchestra.org.uk/concerts.php/>
or E-mail: tickets@charnwoodorchestra.org.uk



Saturday 13th July 2024 at 7.30 pm Fosse Singers 'Chart Toppers' Concert

A choir concert of number ones from the fifties to the present day, featuring young vocal soloists.

Conductor: Emma Trounson

Tickets: £10 on the door. Refreshments included.



Calendar of Services

See inside front cover for regular services pattern. Officiants given in the weekly sheet.

JUNE

2 Sunday	1ST AFTER TRINITY	8.30 am BCP Holy Communion
	UNIVERSITY OF LEICESTER CHAMBER ORCHESTRA	3.00 pm Concert
9 Sunday	2ND AFTER TRINITY	
16 Sunday	3RD AFTER TRINITY	
6 Sunday	ST. JAMES CHORAL PROJECT - COME & SING 'JOSEPH AND HIS AMAZING TECHNICOLOUR DREAMCOAT' CANTATA	1.30-3.30 pm Rehearsal 4.00-4.30 pm Concert
22 Saturday	LEICESTER BACH CHOIR	7.30 pm 'Summer Awakening' Concert
23 Sunday	4TH AFTER TRINITY	
29 Saturday	CHARNWOOD ORCHESTRA	7.30 pm 'Classical and Romantic Austria' Concert
30 Sunday	5TH AFTER TRINITY	

JULY

7 Sunday	6TH AFTER TRINITY	8.30 am BCP Holy Communion
13 Saturday	FOSSE SINGERS	7.30 pm 'Chart Toppers' Concert
14 Sunday	7TH AFTER TRINITY	
21 Sunday	8TH AFTER TRINITY	
28 Sunday	9TH AFTER TRINITY	PATRONAL FESTIVAL

AUGUST

4 Sunday	10TH AFTER TRINITY	8.30 am BCP Holy Communion
11 Sunday	11TH AFTER TRINITY	
18 Sunday	12TH AFTER TRINITY	
25 Sunday	13TH AFTER TRINITY	6.30 Taizè Service



St. James the Greater Commemorative Flowers Summer 2024

2 June

Simon Edwards in memory of his Mother

9 June

The Finn & Hunt Family in memory of Vera & Verrall Clark

16 June

April Rule in memory of Robert Burton her Father

23 June

Angela Stray in memory of her parents

30 June

Margaret Clarke in loving memory of her Brother

7 July

Peter Toft & Gillian Saunders in memory of Bernard & Dorothy Toft

14 July

Julia Warner in memory of Jack Golland and Will Warner

21 July

Margaret Damant & Family in memory of George Isaac Damant wonderful Husband and Father

28 July *Patronal Festival*

Pauline Hannaford in memory of her son Dean

4 August

David & Sarah Clark in grateful memory of Kathleen & Bernard Clark & Anne & Gorge Hayter

11 August

Mike Bull in memory of his Mother

18 August

Barbara Raven in memory of John Raven

25 August

Michael Molloy in memory of Michael & Hilda

What's on ...

Sundays	Coffee after Eucharist Organiser: Janet Burton	11.30	Church
Thursdays	Coffee after Eucharist Organiser: Janet Burton	11.00	Church
Wednesdays	Choir Youth Group Leaders: Guy and Chiara Steed	19.00 Alternate Wednesdays	Undercroft
Thursdays	St James's Singers Director: Michael Rule	19.30 Alternate Thursdays	Ashman Music Room
Fridays	Junior Choir Boys' and Girls' Choir Practice Full Choir Practice Director: Emma Trounson	16.30 18.15 18.45	Ashman Music Room

Who's who ...

Churchwardens	Simon Edwards MBE April Rule	fabric@stjamesthegreater.org.uk
Deputy Wardens	Paul Jenkins Janet Burton David Kibert	
PCC Minutes Secretary	Jennifer Clegg	pcc.secretary@stjamesthegreater.org.uk
Church Administrator	James Gutteridge	office@stjamesthegreater.org.uk
Treasurers	Simon Edwards MBE April Rule	treasurer@stjamesthegreater.org.uk
Director of Music	Emma Trounson	dom@stjamesthegreater.org.uk
Organist and Director of St. James Singers	Michael Rule	
Assistant Organist	Guy Steed	
Flower Guild Coordinator	Julia Walker	juliabentom350@outlook.com
Head Server	William Woolley	servers@stjamesthegreater.org.uk
Friends of St. James	Tricia Dean (Chair)	triciadean@gmail.com 0787 9071 812
Building Services Co-ordinator	Tony Chizema	chizematee@yahoo.com
Parish Safeguarding Officer	Vicky Roe	pastoral.assistant@stjamesthegreater.org.uk 0116 255 2108
The Shell Editor	Paul Jenkins	editor@stjamesthegreater.org.uk